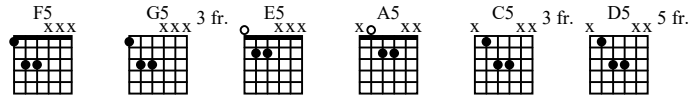


EVERYDAY

As recorded by Bon Jovi

(From the 2002 Album BOUNCE)

Words and Music by Richie Sambora



A Intro

♩ = 110
A

1

Gtr I w/Talkbox

Talkbox Off

T

A

B 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 3

3

C A C A C A C A

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

T

A

B 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0

B Verse

5

C A C A C A C A

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

T

A

B 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0

C A C A C A C A C A C A C A

P.M.-----| P.M. P.M.----| P.M.-----| P.M. P.M.----| P.M.-----| P.M. P.M.----| P.M.-----| P.M. P.M.----|

T
A
B 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0

Gtr II
let ring

Keyboard Arranged For

T 2 2 0 5 0 1 0 3 2 2 0 5 (5)
A
B

C Pre-Chorus

F5 G5 F5 F5 E5

w/Talkbox Talkbox Off

T
A
B 3 (3) 5 3 (3) 2 2 2
4 (1) 3 4 (1) 0 0 0

D Chorus

A5 C5 G5

P.M.-----| P.M. P.M.----| P.M.-----| P.M. P.M.----| P.M.-----| P.M. P.M.----|

T
A
B 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0

Gtr IV
f

Keyboard Arranged For

T 5 8 7 3
A
B

18

F5 F5 A5 C5

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

T
A
B 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0

T
A
B 1 0 5 8 7

21

G5 F5 A5 A5

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

T

A

B 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0

T

A

B 3 1 5 (5) 5

E Verse

N.C.

N.C.

A

let ring-----|

w/Talkbox

(2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

28

A5 A C

P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.-----

T			
A	2 2 2 2 2		
B	0 0 0 0 0	0 0 0 0 3 0 0 0 0 3 0	0 0 0 0 3 0 0 0 0 3 0

Talkbox Off Gtr II let ring-----

T		2 0 5	1 0 3
A	(2)(2)(2)(2)(2)(2) (2) (2) (2)(2)(2)	2 2	0
B			

31

A Gtr III F5 Pre-Chorus G5

P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.-----

T			
A			
B	0 0 0 0 3 0 0 0 0 3 0	0 0 0 0 3 0 0 0 0 3 0	3 (3) 5 4 (4) 5

let ring-----

T	2 0 5	(5)	
A	2 2		
B			

G Chorus

35

F5 E5 A5

P.M.----- P.M. P.M.-----

T
A
B

3
4

(3)
(4)

2 2 2
0 0 0

0 0 0 0 3 0 0 0 0 3 0

Gtr IV
5

T
A
B

38

C5 G5 F5

P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M.-----

T
A
B

0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0

8 7 3 1 0

T
A
B

H Bridge

41

A5 C5 A5

let ring----- let ring-----

T
A
B

2 2 0 5 (5) 0 1 0 3 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

I Guitar Solo

45

A A/G A/F#

Full Full Full Full

7 8 7 8 7 8 8 7 5
H P H P H P P

Gtr III
P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

T
A
B 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0

48

A/F A/E A A/G

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

0 1 0 1 0 1 1 0 2 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10

H P H P H

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

T
A
B 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0

[illegible]

J Pre-Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one flat (B-flat) and a common time signature (C).

Guitar Part:

- Staff 1 (Gtr I):** Features a long, sustained note (F5) in the first measure, followed by a series of chords (E5, G5, E5, G5, E5, G5) in the second measure.
- Staff 2 (Gtr IV):** Features a long, sustained note (F5) in the first measure, followed by a series of chords (E5, G5, E5, G5, E5, G5) in the second measure.

Vocal Part:

- Staff 3 (T):** Features a long, sustained note (F5) in the first measure, followed by a series of chords (E5, G5, E5, G5, E5, G5) in the second measure.
- Staff 4 (A):** Features a long, sustained note (F5) in the first measure, followed by a series of chords (E5, G5, E5, G5, E5, G5) in the second measure.
- Staff 5 (B):** Features a long, sustained note (F5) in the first measure, followed by a series of chords (E5, G5, E5, G5, E5, G5) in the second measure.

Lyrics:

53
 T
 A
 B
 Full
 20
 (20)

K Chorus

55

A5 C5 G5

P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.-----

T A B

0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0

T A B

5 8 7 3

L Out-Chorus

F5 A5 C5

P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.----- P.M.----- P.M. P.M.-----

T A B

0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0

T A B

1 5 8 7

61

G5 F5 A5

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

T
A
B 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0

T 3 1 5

C5 G5 F5

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 0

T 8 7 3 1

64